

Moran P.

(511)

Phila: Feb 18. 1875-

Feb 19/75,

The price of his painting
is \$1000,

✓

answered
Feb. 19/75

Philadelphia

Feb. 18th / 1875

Wm Maclean Esq

Dear Sir

I received your
note of 17th and I feel greatly
obliged to you for whatever
trouble you may have
had with the picture, and
desire to say that I sent
the picture to Washington
in hopes that I might be
permanently represented
in your gallery, the price
of the picture, is one thousand
dollars, if you will have the
kindness to make a statement
to this effect, to the Art Committee
when they meet, you will greatly
oblige Yours &c. P. Moran

Moran P. (572.)

Phil^a. Feb 20. 1875-

Feb 22. /75.

With regard to price
of his picture.

✓

Recd Feb. 22/75

Philadelphia

Feb. 20th / 75-

Wm Mackinnon Esq

Dear Sir

Your letter
of yesterday is received, and I
would say in answer that
before sending my picture to
you that I had taken into
consideration the importance
of being represented in your
Gallery. and that the price
I offer to sell it to the committee
for is three hundred ~~dollars~~ less
than I should expect to get
from an ordinary purchaser.

Yours Respectfully

J. Moran

Walter H. J. (5-13)

Feb: 20. 1875,

Feb 22/75.

Mr Riggs & himself have
purchased the Boughton
Picture.

Recd. Feb. 22/75

Balto 20th Feb 75

✓
Dear Mr MacLeod

Mr Riggs and
myself purchased the
Boughton and it was
to be sent at once
to you — I picked
up the enclosed descrip-
tions at Kneveler's.

Mr Riggs will
not get back before
Wednesday next if then,

I recd your letter &
the photo proofs for which
I am much obliged,

Yours truly

W. L. Hallen

Durrett. R. J. (514)

Louisville Ky.

Feb 20. 1878.

Feb 22. 1878.

Ack receipt of Photographs
for Pub. Lit of Ky.

✓

Recd. Feb. 23/75

LAW OFFICE OF
R. T. DURRETT,
CORNER OF CENTER AND GREEN STREETS,

Louisville, Ky., Feb. 20 1875

Wm McLeod Esq

The Photographs
you were kind enough to send me
for the Public Library of Kentucky
have safely arrived. In behalf of
our institution I thank you for
the present. We shall probably
have something of the kind for
distribution ourselves and should
such be the case we shall not
forget the Breckinridge Gallery of Art

Yrs R. T. Durrett

Pres. Pub. Lib. Ky

Hawkins. H. Pe. (515)
Acct. Lit. P. L. of Ky,
Louisville Feb 20/75

Feb 24/75.
24/75.

Asks price of
Photographs.

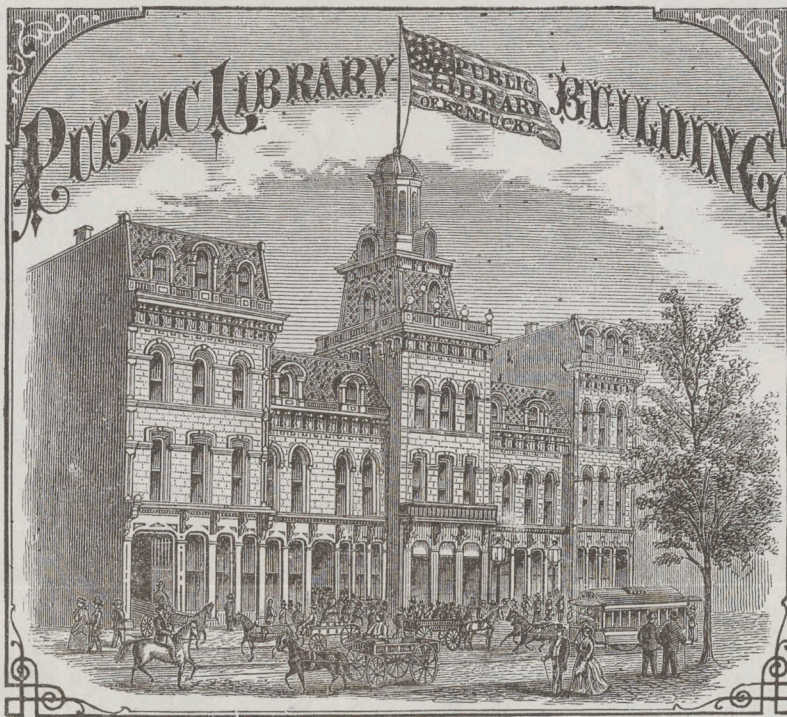
✓

The Public Library of Kentucky

was incorporated by the Legislature of Kentucky, March 16th, 1871. The charter required the Library to be located in Louisville, to be open every day and night in the year and to be forever free to all citizens. To raise the means to establish and sustain a Library on such a plan the trustees were authorized to give literary, musical or dramatic entertainments, at which they might distribute by lot to patrons of the entertainments a portion of the proceeds, arising from the sale of tickets of admission. They organized under this charter March 22d, 1871 and determined that the five entertainments should be Gift-Concerts. Four of these Concerts have already been given and with the money derived therefrom an ample lot fronting 168 feet on 4th Street, between Green and Walnut, having a depth of 200 feet entirely covered by a magnificent building, four stories high, in the Renaissance style of architecture was purchased January 27th, 1872, at a cost of \$210,000. In this building the Trustees have already placed a Library of 30,000 volumes, a Museum of 250,000 specimens, an Art Gallery containing more than a thousand Pictures, Statues, Busts &c., and a reading-room supplied with the principal Periodicals and Newspapers of the world. It is expected from the remaining Concert which is the Fifth and last, to increase the Library, Art Gallery, Reading Room and Museum to many times their present capacity, to open an Academy of design, to publish a strictly literary Journal, and to send out the whole as to insure an annual income of at least \$30,000 from rent and money at interest, for keeping up the enterprise. Correspondence with other Institutions of the kind is desired for interchange of duplicates and other mutual benefits.

Address: Public Library of Kentucky, Louisville, Ky.

P. A. TOWNE, Librarian.



Front View of the Public Library Building Louisville, Ky.

PUBLIC LIBRARY HALL,

FORMERLY KNOWN AS

WEISIGER HALL,

is in the center of the magnificent building, recently purchased by the Public Library of Kentucky, and now occupied for a free Library and Museum. It is the largest, best arranged and most suitably located Hall in the city for Theatricals, Operas and Public exhibitions of every kind. The stage 40 by 45 feet with a drop Curtain 32 by 40 feet has ample scenery for all ordinary performances, and beneath has a room 25 by 40 feet with the modern improvements of traps, &c. The Hall is faultless in acoustics and ventilation, and is so arranged that in case of fire or other accident 14 large windows along the entire Northern and Southern sides, in addition to an enormous exit door in the western front, afford prompt and easy ways of escape for the largest audience. Its location in the center of the vast Public Library building secures it from the noise of the street and it is accessible at all hours from all quarters of the city by street Railroads. It will comfortably seat 1400 persons and by using the broad aisles and extensive lobbies has accommodated 2100. Central Market heretofore held in the building is removed to Fifth street which is an end of all the annoyances heretofore caused by the Market. In the building is also a smaller Hall capable of holding 1000 persons, and suitable for Balls, Festivals, &c. As a means of support to the Public Library and Museum, which are free to everybody, these Halls are rented by the day or week or for a longer time, for all respectable exhibitions and amusements.

Address: Public Library of Kentucky, Louisville, Ky.

R. T. DURRETT, President.

Office of Public Library of Kentucky.

Louisville, Ky. Febry 20th 1875

Curator Corcoran Gallery of Art

Dear Sir

We received Photographic copies of your Statuary. At what price can you furnish me 4 copies each of the Greek Slave, Venus Ventrix & the group of the Three Venuses.

I want them for my own use

Yours Truly

H Pope Hawkins ~~apt Librarian~~

Ans. by
H. Pope
Feb. 24/75

Thornton Edwards. (516)

Feb. 25. 1875.

Feb 25/75.

Introducing Mr. Walter
Paris. Artist.

Ref. referred to
Mr. Mackintosh
brought
att

British Legation,
Washington.

Feb. 25. 1875.

My dear Sir,

The bearer of this letter, Mr.
Walter Paris, is a friend & countryman
of mine. He is an artist and has
lately been travelling in Colorado
where he has made some very
characteristic Water Colour ~~drawings~~
paintings. These he is anxious to
exhibit, and if it be possible he
would be glad to let them be
Anthony Lodge Esq.

seen

seen at the Corcoran Art Gallery.
If this be not contrary to the
rules of that establishment, I
should feel much obliged to you
if you would help him to the
best steps to be taken to get
permission for their being shown
there.

Believe me,

Very truly yours,

Edw. T. Thornthorn

Jenison H. J. (5171)

Fort Wayne

Feb 22. 1875,

Feb 25/
26/75.

Sends portrait of Charles
2^d of England, when 8 years of
age, supposed to be by Van Dyke,
with history.



JENISON & MORRIS,
ATTORNEYS AND COUNSELLORS AT LAW.

Prompt Attention given to Collections in the State Courts of Northern Indiana.

Office over Hamilton's Bank, Calhoun St.

Fort Wayne, Ind., Feb. 22^d 1875

Recd. Feb. 20th 1875
Ans'd. Feb. 26th 1875
Mr. Wm MacGoed

Dear Sir,

I have sent you today by Express the picture I spoke to you about some few days ago while in Washington - to be placed in the Corcoran Gallery on Exhibition - It is a portrait of Charles 2^d King of England, at eight years of age - It was the property of the 1st Duke of St Albans - from him it descended to Topham Beaulieu, the Grand son of the Duke - Topham Beaulieu bequeathed it to his daughter - & she to her daughter the Countess of Schoenburg of Saxony - from whom I received it in 1873, while on a visit to her - By the family it has always been believed to have been painted by Van Dyke. Please acknowledge the receipt of it & oblige

Very Resp. Yours
W. T. Jenison

at once - I have
written him also to
send the bill for fixing
the Lutrail up - You
will say I am sure
what has been done
to it has quadrupled
the value of it -

What a long
time Mr. Higgs has had
I take it he is not
back as he was to be

- please me when he
returned - I wish
to go down as soon as
he returns as I am
sure no doubt wants
his pictures returned
if not taken -

Yours truly

W. J. Watters

Walters.

W. J. (518)

Balt. March 1/75

March 2/75.

With regard to the
portrait of Washington
by Stuart.

Ans. March 2/75

Balto 1st March 75

Mr W MacLeod

Dear

I have
your letter - after what
you say of course it
would be better to send
the Stuart back in
the old frame - Mr
Concoran can then
direct about it himself
so that I have written
Mr Avery to send it

Richards J. A. Cor. Sec. (519)

N. A. of Design.

March 1. 1875.

March 2. 1875.

Ack receipt of Photographs.

Recd. Mch. 2 / 75

National Academy of Design,

Corner 23d STREET and 4th Avenue,

New York, 1st March 1875

To

Mr Wm Mac Leod

Curator Corcoran Gallery of Art

Dear Sir

The Council of the
Academy are much pleased
to receive the copies of photo-
-graphs of your galleries & their
contents which you have so
kindly presented and beg that
you will make their acknow-
ledgments thereof to your
Trustees. It is very pleasant
to find your institution doing

and promising to much good
work in the cause of God
and we sincerely wish you
all success

Very truly yours etc

J. Addison Richards

Coker
H.

Walter W. F.

(520)

Balt. March 4. 1875

March 5/75,

With regard to Sharps
portrait of Washington.
returned by Mr Avery,

Mr Macleod

With your
pleased remit - or ask
Mr Governor to remit
the \$17.80 to Mr Avery
expens on Sharps.

I will be
down to see you
when Mr Rigg returns,

Yours

W. F. Walters

Recd. Mch. 5/75.

Balto 4th March 75